

aiwa

HS-JX759/HS-JX679 HS-JX669

STEREO RADIO CASSETTE RECORDER

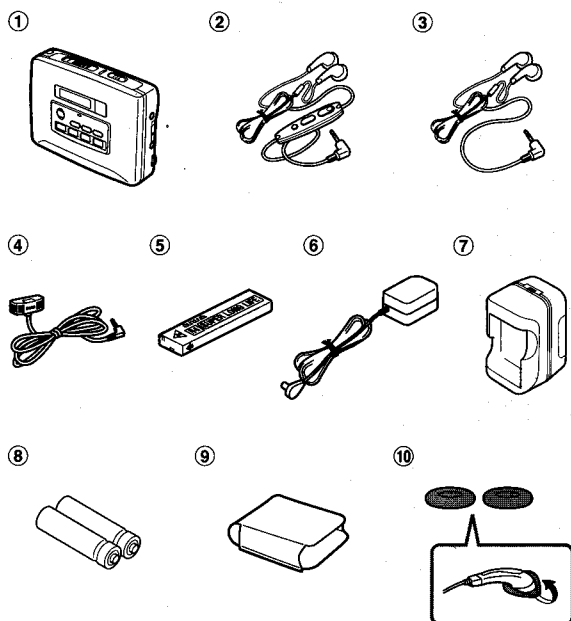
OPERATING INSTRUCTIONS

使用説明書

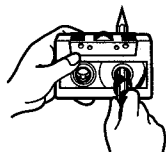
AIWA CO., LTD.

86-HJ3-904-01
960610AYK-O9

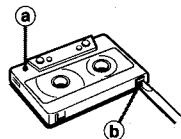
A



B



C



D



ENGLISH

Highlighted letters and numbers in the text of this manual correspond to the illustrations.

ACCESSORIES → **A**

HS-JX759

- ① Main unit
- ② Stereo headphones equipped with remote control
- ④ Stereo microphone
- ⑤ Rechargeable battery PB-4S
- ⑥ AC adaptor AC-207
- ⑨ Carrying case
- ⑩ Ear pad (1 pair)

HS-JX679

- ① Main unit
- ③ Stereo headphones
- ④ Stereo microphone
- ⑦ Battery charger RB-106
- ⑧ Rechargeable batteries NB-4A
- ⑨ Carrying case
- ⑩ Ear pad (1 pair)

HS-JX669

- ① Main unit
- ② Stereo headphones equipped with remote control
- ④ Stereo microphone
- ⑨ Carrying case
- ⑩ Ear pad (1 pair)

PRECAUTIONS

To maintain good performance

Do not use the unit in places which are extremely hot, cold, dusty or humid. In particular, do not keep the unit:

- in a high humidity area such as a bathroom
- near a heater
- in an area exposed to direct sunlight (e.g., inside a parked car, where it can become extremely hot)

Note on listening with the headphones

- Listen at moderate volumes to avoid hearing damage.
- To ensure safety, do not wear the headphones while driving or cycling.
- Wear them properly; L is left, R is right.
- The headphones should be worn with the longer cord behind your neck.

Before using the AC adaptor or battery charger (for HS-JX759 HS-JX679)

Before use, make sure that the AC voltage selector is set to the position matching your local voltage. If it is not correctly set, use a screwdriver or other sharp object to switch it. Either 115 V or 230 V can be selected for 110-120 V or 220-240 V.

Cassette tape

- Take up any slack in the tape with a pencil or similar tool before use. Slack tape may break or jam in the mechanism. → **B**
- 120-minute or longer tapes are extremely thin and easily deformed or damaged. They are not recommended.

To prevent accidental erasure → **C**

Break off the plastic tabs on the cassette after recording with a screwdriver or other similar tool.

- ① Side A
- ② Tab for side A

To record on a cassette without the tab → **D**


Cover the tab opening with cellophane tape.

- ③ Cellophane tape

USING ON THE RECHARGEABLE BATTERIES

HS-JX759 → E

When using the PB-4S rechargeable battery for the first time, charge it for 1 hour.

1 Insert the PB-4S into the main unit with the  marks correctly aligned.

2 Connect the AC adaptor.

- ① to the DC 2V jack
- ② to a wall outlet

Recharging and playback/recording times

Recharging	10 minutes	1 hour	2 hours
Playback	Approx. 2.5 hours	Approx. 6 hours	Approx. 6.5 hours
Recording	Approx. 1 hour	Approx. 3.5 hours	Approx. 4 hours

Playback/recording times may vary according to the conditions of use.



- Recharge when the OPE/BATT indicator goes out during operation.

Note

- Use only Aiwa PB-4S or PB-4 batteries. When using an optional PB-4 battery, insert it as illustrated. → F
- Playback times with the PB-4 battery are shorter than with the PB-4S battery.
- Do not charge for more than 24 hours. Overcharging shortens the battery life.
- The PB-4S and PB-4 batteries can be recharged approximately 300 times. If they wear out, replace with new Aiwa PB-4S or PB-4 batteries.
- Recharge soon after use.
- A PB-4S battery with little power or one that has been left unused for a long period of time may not be fully recharged after 60 minutes. If the OPE/BATT indicator does not light up after 8 hours of recharging, continue recharging for up to 24 hours.



HS-JX679 → G

When using on the NB-4A rechargeable batteries for the first time, charge them for about 10 hours.

1 Insert two NB-4A batteries into the battery charger with the  and  marks are correctly aligned.

2 Plug the charger into a wall outlet.

After charging, disconnect remove the NB-4A batteries from the battery charger and disconnect the charger from the wall outlet.

3 Insert the NB-4A batteries into the main unit with the  and  marks are correctly aligned.

Recharging and playback/recording times

Recharging	10 hours
Playback	Approx. 3 hours
Recording	Approx. 2 hours

Playback and recording times may vary according to the conditions of use.

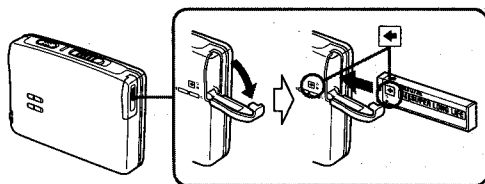
- Recharge OPE/BATT indicator goes out during operation.

Note

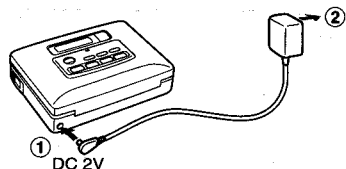
- Use only the supplied battery charger to recharge the NB-4A batteries.
- Do not charge them for more than 24 hours.
- The supplied NB-4A batteries can be recharged approximately 500 times.
- Never attempt to recharge dry cell batteries with the supplied battery charger.

E

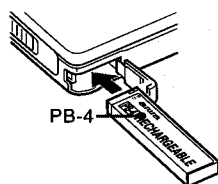
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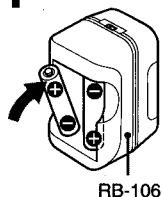
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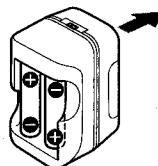


G 1

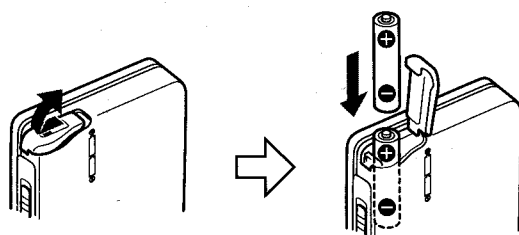


RB-106

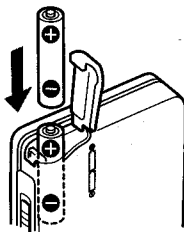
2



3



H



USING ON DRY CELL BATTERIES → H

Open the battery compartment and insert two R03 (size AAA) batteries with the + and - marks are correctly aligned.

Battery life (using alkaline batteries LR03)

Playback	Approx. 11 hours
Recording	Approx. 6.5 hours

Battery replacement

HS-JX759/HS-JX679

The OPE/BATT indicator DOES NOT show the remaining power of the dry cell batteries. Replace the dry cell batteries with new ones when the tape speed slows down or becomes uneven.

HS-JX669

Replace the batteries when the OPE/BATT indicator goes out during operation.

Note on dry cell batteries

- Do not mix different types of batteries, or an old battery with a new one.
- To prevent the risk of electrolyte leakage or explosions, never recharge the batteries, apply heat to them, or take them apart.
- When not using the batteries, remove them to prevent needless battery wear.

USING ON AC HOUSE CURRENT

HS-JX759

Connect the supplied AC adaptor in the same way as when recharging the battery.

HS-JX679/HS-JX669

Use only the optional AC adaptor Aiwa AC-620/AC-302.

Note

- Disconnect the AC adaptor after use.
- When using the unit on AC house current for a long period of time, take out the rechargeable battery (for HS-JX759) to prevent overcharging.

HOLD SWITCHES → I

HS-JX759/HS-JX669

When operating with the main unit, release HOLD on the main unit.

When operating with the remote control, release HOLD of the remote control.

When not using the unit, set both HOLD switches to the hold position (a). Accidentally pressed buttons will not function.

HS-JX679

Release HOLD before operation to activate the buttons.

When not using the unit, set HOLD to the hold position (a). Accidentally pressed buttons will not function.

ADJUSTING THE SOUND → J

Volume

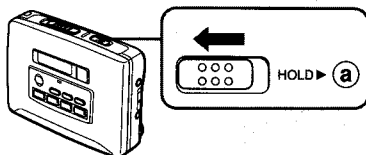
HS-JX759/HS-JX669

After setting the VOLUME control of the main unit to around to 4 to 6, adjust the volume with the remote control.

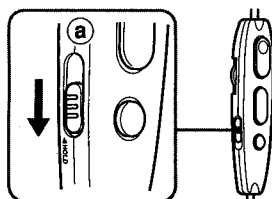
Super bass

Set SUPER BASS to ON to emphasize the low frequencies.

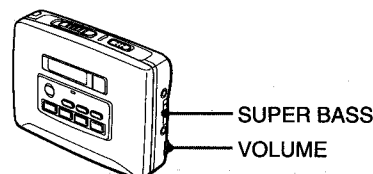
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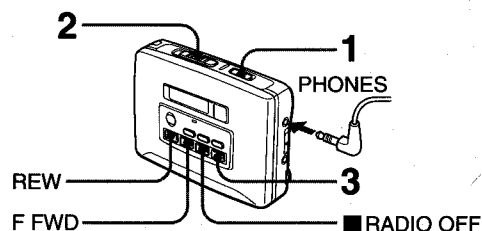


HS-JX759
HS-JX669

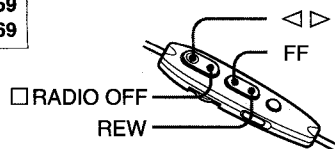
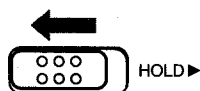
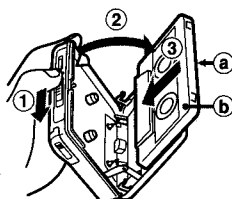
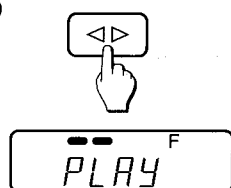


J



K

HS-JX759
HS-JX669

**1****2****3****PLAYBACK → K**

• Type I (normal), Type II (high/CrO₂) and Type IV (metal) tapes can be played in this unit. Tape types are automatically distinguished.

• Connect the supplied headphones to the PHONES jack of the main unit.

1 Release HOLD.**2 Insert a cassette.**

Slide ◀OPEN to open the cassette holder, and insert a cassette.

Ⓐ Front side

Ⓑ Reverse side

3 Press ▶▶.

Playback starts from the front side.

Basic operation

Press the following buttons.

To fast forward	F FWD
To rewind	REW
To stop	■ RADIO OFF
To change the playback side	◀▶ during playback ■ RADIO OFF while in stop mode

For tapes recorded with Dolby B NR on → L

Set the DOLBY NR/OSC switch to ON when listening to a tape recorded with the DOLBY B NR system to reduce tape hiss and noise.

• The DOLBY B NR system does not function when recording a tape.

Tape direction memory

• You can check the tape direction in the display.

F Front side

R Reverse side

The playback side does not change when ■ RADIO OFF is pressed. However, playback starts from the front side of the tape after:

• The cassette holder is opened.

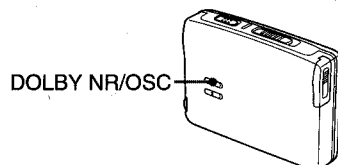
• The rechargeable batteries or dry cell batteries are removed.

Signal sounds

A long beep is heard when you start front-side playback.

Two short beeps are heard when you start reverse-side playback.

A short beep is heard when you start fast forwarding or rewinding.

L

TUNING IN TO A STATION → **M**

- 1 Release HOLD.
- 2 Press **BAND/RADIO ON** repeatedly to select AM, FM1 or FM2.
FM1 and FM2 have the same frequency range. Both can be used to tune in to an FM station.
- 3 Press **TUNING UP** or **DOWN** to tune in to a station.
After listening, press **RADIO OFF**.

For quick tuning

Keep either **TUNING UP** or **DOWN** pressed for 1-2 seconds.
When a station is tuned in to, the frequency indicator stops automatically.
However, it may not stop if the broadcast signal is weak.

For better reception → **N**

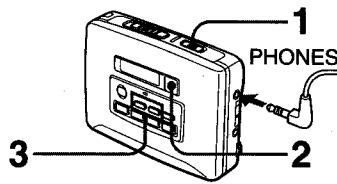
FM: The headphone cord functions as the FM antenna. Keep it extended.
AM: Turn the unit to find the position which gives the best reception.

To listen to FM stereo broadcasts

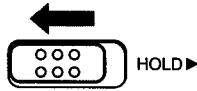
Set FM MODE on the rear of the unit to ST.

If the FM stereo signal is distorted, set it to MONO. The sound will be heard in monaural, but distortion will be reduced.

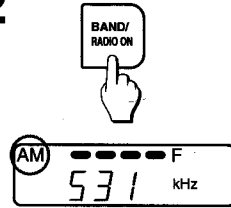
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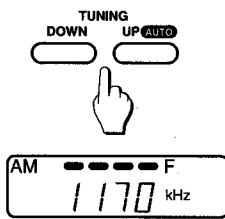
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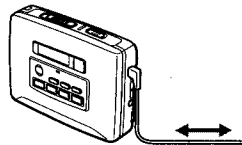


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N

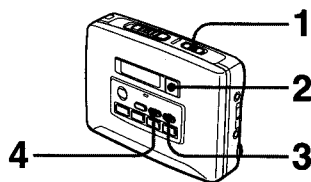
FM



AM



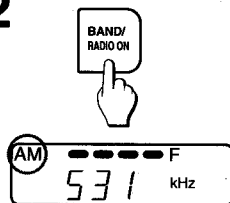
O



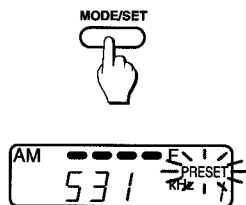
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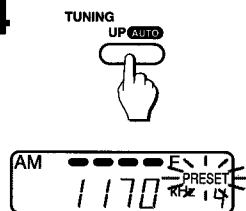
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3



4



PRESETTING STATIONS

Automatic presetting → O

You can preset up to 6 stations on each band (AM, FM1, FM2).

- 1 Release HOLD.
- 2 Press BAND/RADIO ON to select a band.
- 3 Keep MODE SET pressed for about 1 second until "PRESET" flashes in the display.
- 4 Keep TUNING UP/AUTO pressed for 1-2 seconds.
The unit searches for and memorizes the receivable stations.
Auto presetting ends after 6 stations are preset on each band.

After listening, press ■ RADIO OFF. If you do not press it, the preset stations may not be retained correctly.

If flashing stops during operation

Repeat the procedure from step 3.

If there is a station you wish to skip during presetting

When a station is tuned in, scanning stops and the tuned station is heard for 3 seconds. Press MODE SET within these 3 seconds to skip this station.

Note

When broadcast signals are very weak, stations cannot be preset automatically. Preset them manually.

Manual presetting → P

You can preset up to 6 stations under each preset number (1-6) on each band (AM, FM1 and FM2).

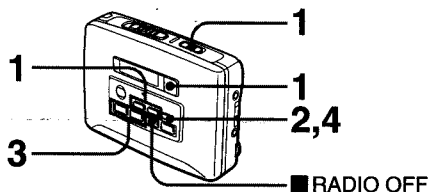
- 1 Tune in to a station.
- 2 Keep MODE SET pressed for about 1 second until "PRESET" flashes in the display.
- 3 Press PRESET + or - repeatedly to select the preset number while "PRESET" is flashing.
- 4 Press MODE SET while "PRESET" is flashing.
To preset more stations, repeat the procedure from the beginning.

After listening, press ■ RADIO OFF. If you do not press it, the preset stations may not be retained correctly.

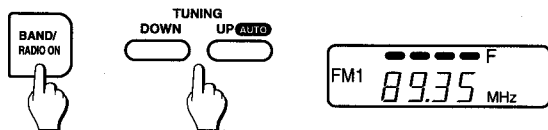
Listening to preset stations

- 1 Release HOLD.
- 2 Press BAND/RADIO ON repeatedly to select AM, FM1 or FM2.
- 3 Press PRESET + or - repeatedly to select the preset number.
After listening, press ■ RADIO OFF.

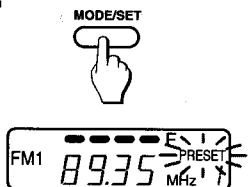
P



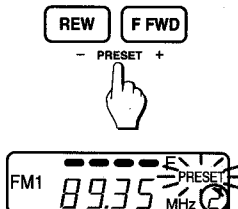
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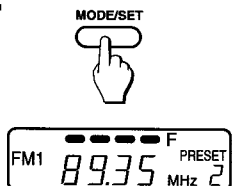
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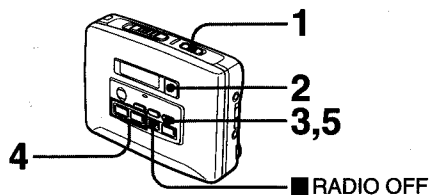
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4



Q



WORLD AREAS → **Q**

Radio broadcasts have different frequency ranges and change in different steps in different countries.

This unit has two world reception areas: "U" (North and South America)" and "E" (other areas)".

The reception area is factory-preset to "E". Select "U" to listen to the radio in North or South America.

Selecting a reception area

- 1 Release HOLD.
- 2 Press BAND/RADIO ON to turn on the radio.
- 3 Keep MODE SET pressed for about 6 seconds until the reception area ("E" or "U") flashes in the display.
- 4 Press PRESET + or - to select the reception area while the reception area is flashing.
- 5 Press MODE SET while the reception area is flashing.
After listening, press ■ RADIO OFF. If you do not press it, the selected area may not be retained correctly.

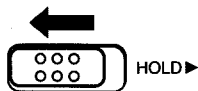
If flashing stops during operation

Repeat the procedure from step 3.

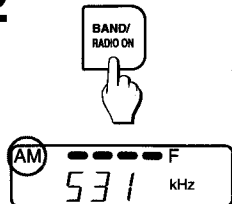
When the reception area is changed

The preset stations are erased.

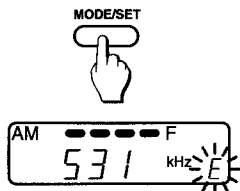
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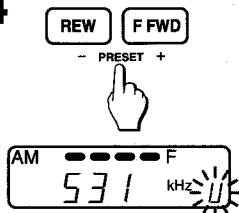
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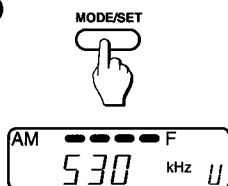
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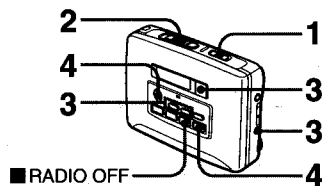
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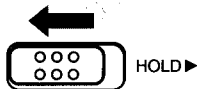
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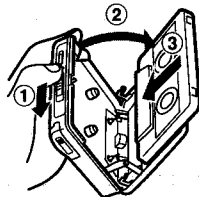
R



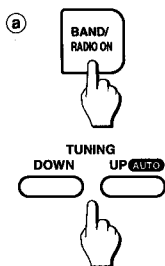
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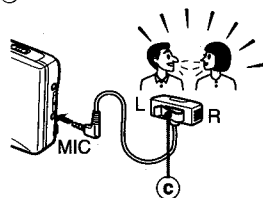
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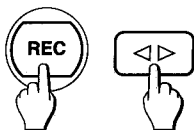
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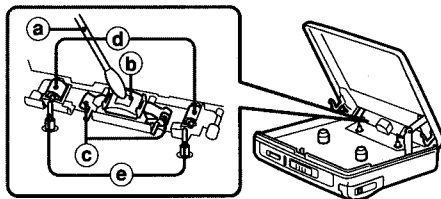
(b)



4



S



RECORDING → R

- Use Type I (normal) tape for recording.
- You can record on both sides of the cassette continuously from the front side to the reverse side.

1 Release HOLD.

2 Insert a cassette.

To record on both sides continuously, insert the cassette with the side to be recorded first facing the cassette holder.

To record on only one side, insert the cassette with the recording side facing inside of the unit. Then, press ■ RADIO OFF to display R.

3 To record from the radio → (a)

Tune in to a station.

To record from the microphone → (b)

Connect the supplied microphone to the MIC jack and orient it to the sound source. Fix the microphone with attached clip (c).

4 While pressing REC, press ◀▶ to start recording.

If a high-pitched sound is heard while recording from AM

Set DOLBY NR/OSC on the rear of the unit to the position which gives the less noise.

If a high-pitched sound is heard while recording from the microphone

Move the headphones and the microphone farther apart, or reduce the volume.

To change the recording side while listening to the radio

Keep ■ RADIO OFF pressed for more than 2 seconds.

Note

- Adjusting the volume and the SUPER BASS do not affect the recorded sound.
- Use Type I (normal) tape for recording. If you use Type IV (metal) or Type II (High/CrO₂) tapes, sound that has been already recorded may not be erased completely.
- You cannot press REC on side whose erasure prevention tab is broken off. If you start recording side A on a cassette whose tab for side B has been broken off, recording will stop at the end of side A.

MAINTENANCE → S

To clean the head and the tape path

After every 10 hours of use, clean the head and the tape path with a head cleaning cassette or cotton swab moistened with cleaning fluid or denatured alcohol. (These cleaning kits are commercially available.)

When cleaning with a cotton swab (a), wipe (b), (c), (d) and (e).

To clean the cabinet

Use a soft cloth lightly moistened with a mild detergent solution.

Do not use strong solvents such as alcohol, benzene or thinner.

SPECIFICATIONS

Reception area "E"

AM 531 – 1,602 kHz (9 kHz steps)
FM1, FM2 87.5 – 108 MHz (50 kHz steps)

Reception area "U"

AM 530 – 1,710 kHz (10 kHz steps)
FM1, FM2 87.5 – 108.1 MHz (200 kHz steps)

Maximum output: 12 mW + 12 mW (EIAJ 16 Ω)

Power sources:

HS-JX759
DC 2 V using supplied rechargeable battery PB-4S
DC 3 V using two R03 (size AAA) dry cell batteries
AC house current using the supplied AC adaptor
AC-207

HS-JX679

DC 2.4 V using supplied rechargeable batteries
NB-4A
DC 3 V using two R03 (size AAA) dry cell batteries
AC house current using the optional AC adaptor
AC-620/AC-302

HS-JX669

DC 3 V using two R03 (size AAA) dry cell batteries
AC house current using the optional AC adaptor
AC-620/AC-302

Maximum dimensions:


109.3 (W) \times 79.5 (H) \times 29.7 (D) mm
(4 $\frac{3}{8}$ \times 3 $\frac{1}{8}$ \times $\frac{7}{8}$ in)

Weight: Approx. 185 g (6.47 oz) excluding batteries

<AC adaptor AC-207 for HS-JX759>

<Battery charger RB-106 for HS-JX679>

Rated voltage: AC 115V-230 V switchable, 50/60 Hz

- The specifications and external appearance of this unit are subject to change without notice.
- Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation.
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本手冊說明文中的標示字母和數字，和圖示一致。

附件 → **A**

HS-JX759

- ① 主機
- ② 帶有遙控器的立體聲耳機
- ④ 立體聲麥克風
- ⑤ 充電池 PB-4S
- ⑥ AC 電源轉接器 AC-207
- ⑨ 攜帶盒
- ⑩ 耳墊 (1 對)

HS-JX679

- ① 主機
- ③ 立體聲耳機
- ④ 立體聲麥克風
- ⑦ 充電池 NB-4A
- ⑧ 電池充電器 RB-106
- ⑨ 攜帶盒
- ⑩ 耳墊 (1 對)

HS-JX669

- ① 主機
- ② 帶有遙控器的立體聲耳機
- ④ 立體聲麥克風
- ⑨ 攜帶盒
- ⑩ 耳墊 (1 對)

使用前須注意

為了維持良好的性能

- 請別在太熱太冷，多塵或潮濕地方使用本機。
- 特別是不可把機器放在下列地方：
 - 諸如浴室等極潮濕的地方
 - 靠近加熱器的地方
 - 直接照射到陽光的地方 (例如放在停駐炎陽下的汽車內，那裡可能會升到很高的溫度)

用耳機收聽須知

- 請用適當的音量收聽以免損傷聽覺。
- 為確保安全，請勿戴著耳機駕車或騎單車。
- 耳機要佩戴正確：L 是右邊，R 是右邊。
- 戴耳機時，應讓導線較長的一個耳機繞過頸項後面佩帶。

使用 AC 電源轉接器或電池充電器前 (HS-JX759, HS-JX679)

使用前，一定請先確認 AC 電壓選擇器的設定位置是否符合當地的電源電壓。如果設定得不符合，請用螺絲起子之類的尖頭工具把它設定於正確位置。可設定 115V 或 230V 分別用於 110-120V 或 220-240V。

卡帶

- 用卡帶前，請用鉛筆或類似工具旋緊鬆弛的磁帶。因為鬆弛了的磁帶可能折斷或纏住走帶機構。→ **B**
- 120 分鐘以上的長磁帶特別薄又容易變形或損壞。最好請不要採用。

為防意外抹音 → **C**


- 請在完成錄音之後，即用螺絲起子或類似工具拆除卡帶上的塑料翼片。
- Ⓐ A 面
- Ⓑ A 面用翼片

要用已拆除了翼片的卡帶錄音時 → **D**

- 可用黏膠帶蓋住拆掉翼片後的凹孔。
- Ⓒ 黏膠帶

用充電池當電源

HS-JX759 → **E**

- 第一次用的新充電池 PB-4S，請充電 1 個小時。
- 1 將 PB-4S 充電池裝入主機，正確對準標記 。
- 2 連接 AC 電源轉接器。
 - ① 至 DC 2V 插孔
 - ② 至牆上電源插座

充電和放音 / 錄音時間





充電	10分鐘	1個小時	2個小時
放音	約2個半小時	約6個小時	約6個半小時
錄音	約1個小時	約3個半小時	約4個小時

- 放音和錄音時間可能隨使用條件而異。
- 使用中當 OPE/BATT 指示燈熄滅時，即請充電。

註

- 限使用 AIWA PB-4S 或 PB-4 電池。當使用選購件 PB-4 電池時，如圖所示裝入電池即可。→ **F**
- 使用 PB-4 電池時的放音時間比 PB-4S 電池短些。
- 充電時間不要超過 24 小時。充電過久會縮短電池壽命。
- PB-4S 和 PB-4 電池大約可反覆充電使用 300 次。當用得太陳舊了的時候，即請換新的 Aiwa PB-4S 或 PB-4 電池。
- 用過後，請即加以充電。
- 如果 1 節還剩餘少量電或久未使用的 PB-4S 電池，雖經 60 分鐘的充電也可能不能充滿電。如果經 8 小時的充電，OPE/BATT 指示燈仍不點亮時，請繼續充電最多到 24 個小時。

HS-JX679 → **G**

- 當首次用 NB-4A 電池當電源時，請給 NB-4A 電池充電約 10 個小時。
- 1 將 2 節 NB-4A 電池裝入電池充電器，須對準  和  標記。
- 2 將充電器插入牆上電源插座。
 - 充滿電後，請切斷電源，從電池充電器中取出 NB-4A 電池，然後拔正牆上電源插座中的充電器。
- 3 將充滿電的 NB-4A 裝入主機，須對準  和  標記。

充電和放音 / 錄音時間



充電	10個小時
放音	約3個小時
錄音	約2個小時

- 放音和錄音時間可能隨使用條件而異。
- 使用中當 OPE/BATT 指示燈熄滅時，即請充電。

註

- 限使用附帶的電池充電器對充電池 NB-4A 充電。
- 不要給電池充電超過 24 小時。
- 附帶的充電池 NB-4A 大約可反覆充電 500 次。
- 切勿試圖使用附帶的電池充電器給乾電池充電。

用乾電池當電源→ H

打開電池盒，裝入 2 個 R03 (4 號) 電池，須對準  和  標記。

電池壽命 (使用鹼電池 LR03)：

放音	約11個小時
錄音	約6個半小時

更換電池

HS-JX759/HS-JX679

OPE/BATT 指示燈不顯示乾電池的剩餘電量。當磁帶速度轉慢或不規則時，即請換用新的乾電池。

HS-JX669

使用中當 OPE/BATT 指示燈熄滅時，即請更換電池。

使用乾電池須知

- 不要混用不同型的電池或新、舊電池。
- 為防洩漏電解液或爆烈的危險，切勿試圖給乾電池充電，加熱或加以分解。
- 不用電池時，請卸下以防不必要的耗電。

用 AC 家用電源

HS-JX759

同給充電池充電時一樣地接插好附帶的 AC 電源轉接器。

HS-JX679/HS-JX669

限使用選購件的 AC 電源轉接器 Aiwa AC-620/AC302。

註


- 用完後，請卸下 AC 電源轉接器。
- 長久使用 AC 家用電源時，請取出充電池 (HS-JX759) 以防過度充電。

HOLD (保持) 開關→ I


HS-JX759/HS-JX669

當使用主機操作時，請釋放主機上的 HOLD (保持) 開關。

當使用遙控器操作時，請釋放遙控器上的 HOLD (保持) 開關。

不用機器時，請把主機和遙控器上的 HOLD (保持) 開關設定於保持位置 。偶而按下任何鍵將不起作用。

HS-JX679

操作前，請釋放 HOLD 開關以激活這些鍵。不用機器時，請把 HOLD 開關設定於保持位置 。偶而按下任何鍵將不起作用。

調整聲音→ J

音量

HS-JX759/HS-JX669

先把主機上的 VOLUME 控制鈕設定於約 4 至 6 之間，然後使用遙控器調整音量。

超低音


將 SUPER BASS (超低音) 設定於 ON 以加強低頻音。

放音→ K

- 本機可放 Type I (標準)、Type II (高位 / CrO₂) 和 Type IV (金屬) 磁帶，並可自動識別磁帶型。
- 將附帶的耳機連接到主機的插孔 PHONES 上。

1 釋放 HOLD 開關。

2 裝入卡帶。

滑動  OPEN 以打開卡帶架，裝入卡帶。

 正面




 倒繞面

3 按下 。

放音從正面開始。

基本操作

請按下下列鍵：

要快進繞時	按下 F FWD
要重繞時	按下 REW
要停止時	按下  RADIO OFF
要改變放音面時	在放音中按下 
	在停止模式中按下  RADIO OFF

當收聽用杜比減噪 B 錄音的磁帶時→ L

當收聽用 DOLBY B NR (杜比 B 減噪) 系統錄音的磁帶時，將 DOLBY NR/OSC 開關設定於 ON，以減少磁帶嘶嘶聲和噪聲。


- 從磁帶錄音時，DOLBY B NR (杜比 B 減噪) 系統是不起作用的。

磁帶方向存儲

- 從顯示窗中檢查磁帶方向。

F 正面

R 倒繞面

當按下  RADIO OFF 時，放音面不會改變。但是下列情況下磁帶正面開始放音：

- 卡帶架打開了。
- 所用的充電池或乾電池鬆動了。

信號音

當正面開始放音時，可聽到一聲長長的嘟嘟聲。

當倒繞面開始放音時，可聽到兩聲短促嘟嘟聲。

當快進繞或重繞時，可聽到一聲短促嘟嘟聲。

調入電台→ M

- 1 釋放 HOLD (保持) 開關。
- 2 反復按下 BAND/RADIO ON 以選擇 AM、FM1 或 FM2。
FM1 和 FM2 有著相同的頻率範圍，均可用來調入 FM 電台。
3. 按下 TUNING UP 或 DOWN 以調入電台。
收聽結束，按下 ■ RADIO OFF。

快調諧

按住 TUNING UP 或 DOWN 1-2 秒鐘。
當調入電台時，頻率指示即自動停止。但是，如果廣播信號太弱，可能會不停止在該頻率上。

為改善收音→ N

FM：耳機的導線也當 FM 天線用。須使其伸直。
AM：轉動本機器以找出最佳收音的方位。

要收聽 FM 立體聲廣播時

將機器背後的 FM MODE 設定於 ST。
如果 FM 立體聲信號失真，則請設定於 MONO。聲音只聽到單耳聲，但可減輕失真。

預約電台

自動預約→ O

每波段 (AM, FM1, FM2) 最多可預約 6 個電台。

- 1 釋放 HOLD (保持) 開關。
- 2 按下 BAND/RADIO ON 以選擇波段。
- 3 按住 MODE SET 約 1 秒鐘至顯示窗中“PRESET” (預約) 閃爍。
- 4 按住 TUNING UP/AUTO 1-2 秒鐘。
機器即尋找並存儲可接收的電台。當各波段預約滿 6 個電台之後，自動預約即告完了。

聽完後，請按下 ■ RADIO OFF。如果不按下此鍵，預約電台可能得不到正確的保留。

如果操作中閃爍停止

重復自步驟 3 的上述程序。

進行預約中，如果想跳越某電台時

每調入一個電台，掃描將停下而可收聽 3 秒所調入電台的播音。在這 3 秒鐘內按下 MODE SET，便可跳越此電台。

註

廣播信號太弱時，將不能自動預約電台。請用手動預約。

手動預約→ P

每波段 (AM, FM1 和 FM2) 可在各預約號 (1-6) 下預約最多 6 個電台。

- 1 調入電台。
- 2 按住 MODE SET 約 1 秒鐘至顯示窗中“PRESET”閃爍。
- 3 當“PRESET”閃爍時，反復按 PRESET + 或 - 以選擇預約號。
- 4 當“PRESET”閃爍時，同時按下 MODE SET。
為了預約更多的電台，請從頭開始重復以上程序。

聽完後，請按下 ■ RADIO OFF。如果不按下此鍵，預約電台可能得不到正確的保留。

收聽預約電台

- 1 釋放 HOLD (保持) 開關。
- 2 反復按下 BAND/RADIO ON 以選擇 AM、FM1 和 FM2。
- 3 反復按下 PRESET + 或 - 以選擇預約號。
聽完後，按下 ■ RADIO OFF。

世界收聽範圍→ Q

各電台的廣播有其不同頻率範圍，在不同國家使用步驟也不同。
本機在世界範圍內有二個接收地區：“U (北美和南美)”區和“E (其他地區)”。
本機接收範圍由工廠預先設定為“E”區。北美或南美請選擇“U”以收聽收音機。

選擇接收區

- 1 釋放 HOLD (保持) 開關。
- 2 按下 BAND/RADIO ON，接通電源。
- 3 按住 MODE SET 約 6 秒鐘至接收區 (“E”或“U”) 在顯示窗中閃爍。
- 4 在接收區閃爍中，按下 PRESET + 或 -，以選擇接收區。
- 5 在接收區閃爍中，按下 MODE SET。
聽完後，請按下 ■ RADIO OFF。如不按下此鍵，所選接收區可能得不到正確的保留。

如在操作中閃爍停止時

請重復自步驟 3 的上述程序。

當接收區改變時

預約的電台就被抹去了。

錄音→ R

- 錄音請使用 Type I (標準) 磁帶。
- 卡帶兩面可連續錄音，從磁帶正面到倒繞面連續進行。

- 1 釋放 HOLD (保持) 開關。
- 2 裝入卡帶。
要磁帶兩面連續錄音時，裝入卡帶，將要錄音的一面先朝向卡帶架。只要磁帶一面錄音時，裝入卡帶，將要錄音的一面朝向機器裡面。然後按下 ■ RADIO OFF 以顯示 R。
- 3 要從收音機錄音時 → a
調入電台。
要用麥克風錄音時 → b
請將附帶的麥克風接插到 MIC 插孔，並將麥克風對著聲源。利用安裝夾 c 固定好麥克風。
- 4 按下 REC 的同時，請按下 ◀▶，開始錄音。

錄 AM 時，如果聽到高音調聲

將機器背後的 DOLBY NR / OSC 設定於噪聲最小的位置。

用麥克風錄音時，如果聽到高音調聲

移動耳機和麥克風使其相距遠些，或調小音量。

收聽收音機的同時要變換錄音面時

請按住 ■ RADIO OFF 2 秒鐘以上。

註

- 調整音量和 SUPER BASS (超低音) 並不影響所錄的聲音。
- 請使用 Type I (標準) 磁帶錄音。如果使用 Type IV (金屬) 或 Type II (高位 / CrO2) 磁帶錄音，則已錄在磁帶上的舊錄音有可能不能完全抹去。
- 切勿按下已拆除防抹音翼片磁帶那面下的 REC。如果從卡帶 A 面錄音，而卡帶 B 面的翼片已被拆除，錄音到 A 面結束時就會停止。

維修→ S

要清潔磁頭和磁帶通道時

每使用過 10 小時，便請用磁頭清潔用卡帶或用棉棒蘸濕清潔液或變性酒精清潔磁頭和磁帶通道。(這些清潔物品一般市場均有售)
用棉棒 a 清潔時，請擦拭 b, c, d 和 e。

要清潔機殼時

請使用蘸濕溫水和洗滌劑溶液的軟布。
請勿使用如酒精、油精或稀釋劑等強烈溶劑。


規格

接收區 “F”	AM 531~1,602 kHz (9 kHz 步進) FM1, FM2 87.5~108MHz (50 kHz 步進)
接收區 “U”	AM 530~1,710 kHz (10 kHz 步進) FM1, FM2 87.5~108.1MHz (200 kHz 步進)
最大輸出：	12mW+12mW (EIAJ 16 歐)
電源：	HS-JX759 DC 2V 使用附帶的充電池 PB-4S DC 3V 使用 2 個 R03 (4 號) 乾電池 AC 家用電源使用附帶的 AC 電源轉接器 AC-207
	HS-JX679 DC 2.4V 使用附帶的充電池 NB-4A DC 3V 使用 2 個 R03 (4 號) 乾電池 AC 家用電源使用選購件 AC 電源轉接器 AC-620/AC-302
	HS-JX669 DC 3V 使用 2 個 R03 (4 號) 乾電池 AC 家用電源使用選購件 AC 電源轉接器 AC-620/AC-302
最大尺寸：	寬 109.3 × 高 79.5 × 縱深 29.7 mm
重量：	大約 185 g, 不含電池

< HS-JX759 使用 AC 電源轉接器 AC-207 >

< HS-JX679 使用電池充電器 RB-106 >

額定電壓：AC 115V~230V 可切換，50/60 Hz

- 本機的規格和外觀有所變更時，恕不另行奉告。
 - 杜比減噪系統由杜比實驗證明公司授權製造。
- “DOLBY”和雙 D 標章  是杜比實驗證明公司的註冊商標。

版權

請查清使用本機所在地國家有關自唱碟、無線電廣播或外國磁帶錄音的版權法律。