

## Recording Tips

You can use the following three types of recording (1 / 2 / 3) depending on where or how you start recording:

Example)

Message 1

Message 2

Blank space

Start recording at a point in the middle of Message 1

➔1

Start recording at the end of Message 1

➔2

Start recording at any point by pressing NEW FILE

➔3

## 1 Overwrite recording

Message 1

Message 2

Blank space

Recording is added as part of Message 1. It overwrites part of the original Message 1.

## 2 Add recording

Message 1

Message 2

Blank space

Recording is added as part of Message 1. It is added after the end of the original Message 1 without deleting part of the original message.

## 3 New recording

Message 1

Message 2

Message 3

Blank space

Recording is added as a new message after the last message (Message 3).

## Recording

1 Slide POWER to ON.

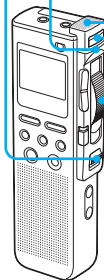
OPR indicator

Lights in red during recording.

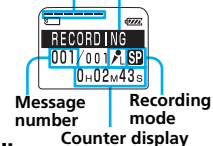
4 Speak into the built-in microphone.

2 To record as a new message, press NEW FILE.

3 Slide the control key to REC.



Remaining memory Microphone sensitivity



## To stop recording

Slide the control key to STOP.

## To select a folder for recording

Follow steps 1 through 3 of "Playing back."

## Playing Back

1 Press FOLDER.

OPR indicator

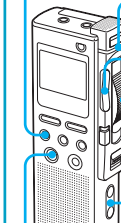
Lights in green during playback.

2 Press the jog lever up or down (▶▶/◀◀) to display the desired folder.

4 Press the jog lever up or down (▶▶/◀◀) to display the desired message.

5 Slide the control key to PLAY.

6 Adjust the volume with VOL +/- .



3 Press ENTER to select the folder.

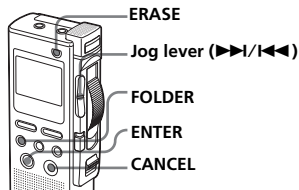


## To stop playback

Slide the control key to STOP.

## Quick Reference Card

### Erasing Messages



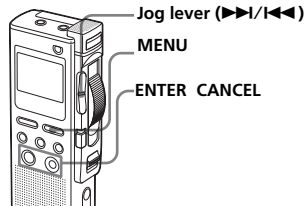
#### To erase messages one by one

- 1 Press ERASE during playback or press ERASE for more than 1 second during stop mode.
- 2 Press ENTER while "ERASE" is flashing.

#### To erase all the messages in a folder

- 1 Select the desired folder. (Follow steps 1 through 3 of "Playing back.")
- 2 Press FOLDER. Then keep pressing FOLDER and press ERASE for more than 1 second.
- 3 While "ERASE ALL?" is flashing, press ENTER.

### Setting the Recording Mode

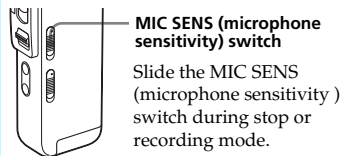


You can select the recording mode:

- ST:** High quality recording mode (Stereo recording is available with an external stereo microphone (not supplied).)
- SP:** Standard play monaural recording mode
- LP:** Long play monaural recording mode

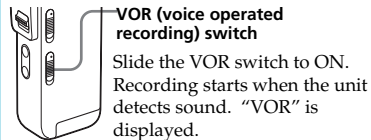
- 1 Press MENU to display the menu mode.
- 2 Press the jog lever up or down (fast forward/fast reverse) to select "MODE" and press ENTER.
- 3 Press the jog lever up or down (fast forward/fast reverse) to select the desired recording mode (ST/SP/LP) and press ENTER.
- 4 Press MENU to exit the menu mode.

### Setting the Microphone Sensitivity



- CONF(H):** To record a small sound at a conference or in a quiet and/or spacious place.
- DICT(L):** To record for dictation.

### Starting Recording Automatically in Response to the Sound — VOR



Recording pauses when no sound is detected. "VOR PAUSE" is displayed.

### Adjusting the Playback Speed in natural tone

— DPC(Digital Pitch Control)

#### Setting the playback speed

Follow the steps of "Setting the Recording Mode" to select DPC in the menu and press the jog lever for the playback speed:

- Fast play (up to +100% in increments of 10%)**
- Slow play (down to -50% in decrements of 5%)**

#### Playing back a message rapidly or slowly

